

TO THE POINT



**BIENNALE INTERIEUR PRESENTS
THE 20 WINNERS OF THE INTERIEUR AWARDS 2014,
OBJECTS CATEGORY.**



1. GRAND PRIZE: KEYSTONES TABLE / MINALE MAEDA (NL)

Keystones reduces the design of a piece of furniture to a single connector—a compact piece that can be 3D printed on-site. The keystone firmly connects the various components of a given piece of furniture, which needs minimal fabrication and no need for joinery skills: the components can be made with basic tools or purchased ready-made from a home improving store. Only the most essential part of the furniture needs to be shipped, the rest can be made from materials at hand. The project explores the potential of multi-directional material translations, from digital to analogue to building-block construction, with open-source schematics ranging from Gerrit Rietveld drawings to the online Lego community, and novel forms of distribution such as downloadable design.

www.minale-maeda.com



2. 24HRS LIGHT / LISA MÜLLER AND FRANZISKA SCHMIDT (DE)

This is an interactive object, an easy way to help save power. How many lights do we need? Would one light for a whole day be an option? 24HRS LIGHT is a cable-free mobile light. Just take it with you and make light wherever you need it. The power for the lantern comes from its hook. With varied low-voltage power, the light accompanies your day with different light moods. At your desk it becomes a bright working light, at night it's a comfortable bed-side reading light. The lantern recharges when connected to the hook and can be used as a mobile light wherever you go. 24 hours - one lamp. 24HRS LIGHT.



3. ALL WOOD STOOL / KAROLINE FESSER (DE)

The All Wood Stool translates the traditional workshop stool into a product for everyday life. Made completely of wood, it combines the rational characteristics of a functional workshop stool such as height adjustability, strength, lightness and flexibility with a simple but warm object. The seat and foot are flipped horizontally, the spindle winds into a thread which is set into a tube. All components are turned - the rotating movement which starts at the turning lathe remains present in the product's final form - and is intuitively repeated by the user.

www.karolinefesser.de



4. ATMOS / ARTURO ERBSMAN (FR)

An atmospheric lamp which uses water condensation to diffuse light, Atmos consists of an aluminium base holding a light source and a hand blown glass bulb, containing an inexhaustible water reserve. When lit, the water gradually evaporates and condenses on the inner walls of the bulb. Micro water droplets form, cling to the glass surface and diffuse light. Progressively, as the glass seems to crystallise, micro droplets evolve and merge to form drops that become significantly bigger. When they reach a certain size, they run along the walls and slide back into the water reserve, following the basic condensation process. Atmos celebrates the natural cycle of water, encouraging contemplation and daydreaming.

www.arturoerbsman.com



5. CURRENT TABLE / MARJAN VAN AUBEL (UK)

Current table is a piece of furniture that also functions as a source of energy. It gathers and harvest energy from daylight to charge your appliances, all within one room. While you read a book or write emails, you can use your table to charge your appliances. The glass table surface contains a Dye Sensitised Solar Cell. Based on photosynthesis it uses the properties of colour to create an electrical current. Unlike classic solar cells, these coloured cells don't need direct sunlight and are able to function under diffused light. This makes Current Table the first piece of furniture that is harvesting energy indoors where utility and aesthetics are combined in everyday objects.

www.marjanvanaubel.com



6. DUNE CARPETS / SARAH BÖTTGER AND HANNA EMELIE ERNSTING (DE)

The floor is an important part of the living area. We wanted to bring aspects of seating to the level of the floor and make it a more inviting place. The way the DUNE carpet is constructed results in a three-dimensional pattern: The components are quilted together forming a structured surface with a layered depth - a technique that is not normally used for carpets. The main material is woven loden, a soft and durable woollen cloth. The surface is inviting to sit, lie or walk on.

www.sarahboettger.com
www.hannaernsting.com



7. FANTASIA / MID (IT)

AA peaceful invasion of our homes is happening: items borrowed from our daily life are used to support the very structure of this family of lamps: they offer many different options to fill the legs of the lighting element. Fantasia lamps can be propped up by anything that happens to be lying around and which fits into the base, be it spaghetti, flowers, broom handles or carrots. 3D printed components form the required connecting parts. It then remains only to harmoniously connect the piece to whatever is lying around at the time.

www.designmid.it



8. KAWARA BENCH / TSUYOSHI HAYASHI (JP)

Kawara Bench is designed to salvage Japanese roof tiles which were rejected during production and would otherwise be discarded. 5% of the total production, more than 65,000 pieces every year end up being disposed in landfill sites or smashed and used in road construction. However, this waste still has unique values such as colours, texture, durability and smooth curves which are inviting for people to sit on. By just removing the damaged part and mounting them into a wooden structure, 'useless waste' can be returned into 'useful matter'.

www.tsuyoshihayashi.com



9. MAGNUM / PATRYCJA DOMANSKA AND FELIX GIESELMANN (AT)

The Magnum lamp consists of a coated aluminium rod and an incandescent body in the form of a disc. This simple composition enables a wide range of applications. Depending on the direction of the light, it is transformed into a ceiling appliance, a room light, or portable table lighting - lampshade and bracket are removable. The magnetic conducting plug connects the rod to the light and a handle allows for converting the appliance as required, making it possible to position the screen as required.

www.patrycjadomanska.com

cargocollective.com/felixgieselmann



10. NESTED / ALICE VIALLET (FR)

Nested is a low table which adapts to the user's behaviour outdoors. Nested can be combined to create a large low table or used as a table or positioned separately around a couch or chair. Each table tray separates from the feet to be used as a tray, making it easy to bring items from kitchen to table. Nested represents a new dynamic and contemporary table. The overall shape conveys lightness and is thin and graphic, with a strong visual element of fun to Nested.

www.aliceviallet.com



11. SVAMPE / ALICE VIALLET (FR)

Svampe is a small table lamp. The lampshade system allows the lampshade to be tilted and adds a friendly aspect to the design. The lamp is made of copper create an interesting material and a smooth and soft, which is both strong and soft, which is a good choice for a lamp.

www.aliceviallet.com



12. NOMAD TABLE / JAN GODERIS (FR)

The tabletop is composed of three layers of oak veneer. The tabletop has circles cut into it, four aluminium top plates that are aligned with the circles. The entire tabletop is turned upside down. The plates are mounted to the aluminium upper plate and support plate together fixes the three layers. The Nomad table is a portable table. Using this system, assembly and transport becomes easy.

www.jangoderis.be



13. PERIMETER SHELF / LEVISARHA (BE)

Perimeter is a shelving system which can take a number of forms according to one's need. High or low, simple or double, for books or trinkets...the possibilities are endless. The secret lies in the construction principle, which revolves around ordinary steel U-profiles. The tracks are cut flush into the upright wooden supports; two short profiles between the end supports alternate with longer profiles that connect the front two and the rear two upright supports. The shelf boards are simply slid into the tracks, and the sturdy construction is complete. It requires very little manufacturing and is easily dismantled and flat-packed.



14. PLUG LIGHT / JOYCE DE GRAUW AND PAUL VAN DEN BERG (NL)

By the end of this year, mobile devices will outnumber the number of people in the world. The flexible working environment requires a re-consideration of the methods we use to re-charge all those devices. Pluglight is a pendant lamp with an integrated power socket. It consists of an aesthetic resin block with a diffuse "tube of light" which embodies the electrical aspects. Pluglight is solid and easy to grab with one hand in order to plug-in your mobile devices without having wires all over the floor.

www.atelierari.nl



15. PROJECT COOKING TABLE / MORITZ PUTZIER (DE)

The Cooking Table brings the kitchen back into the heart of the home and forms the social centre of a household. It is the place where we meet to rest, to communicate, to work or play. At the same time, the table serves as a cooking surface. By integrating movable gas burners into the centre of the table, the wooden surface provides space to prepare food, to cook and dine. The Cooking Table focuses on the creation of the experience rather than the food itself. Traditional and original values are assimilated and adapted for the present day. The project calls into question the rigid conditions of our daily life in the kitchen and suggests a new way of cooking and dining to keep this creative act alive as a social ritual.

www.moritzputzier.com



16. SALUT / MEIKE LANGER (DE)

SALUT is a series of storage boxes inspired by the industrial functionality and cleverness of a semi-open container. SALUT translates this functionality into a product for private use. It comes in two sizes, is stackable and made of folded metal sheet. With two slotted holes, it is easily suspended on the wall in the kitchen, corridor, bathroom or in the work space. SALUT comes with a soft linoleum top for placing delicate objects safely on top. An open, modular and pleasant storage system, SALUT keeps objects organised and at hand.

www.meikelanger.com



18. TRIANGLE LADDER / FRITS KUITENBROUWER (BE)

Triangle ladder is mainly used as a library ladder. It makes it possible to reach for books on the upper shelves of high bookcases. As a stand-alone, it is a beautiful and decorative object in the living area. Whenever you need to do something at a high level, this handy piece of furniture will be a help. A Triangle ladder can also serve as a clothes or towel rack. Triangle ladder is made of solid wood and finished with an oil finish. It is a sustainable and green product.

www.fritskuitenbrouwer.be



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www.jangoderis.be



20. WHY HIDING? / DIRK PLOOS VAN AMSTEL (NL)

Instead of hiding its 'lock and key' mechanism discreetly within the door pane, this door handle highlights it with a measure of pride. The colour of the spring can be customised according to individual preferences. We expect that products which hide their construction and function might become outdated. This concealed, mystic element, which we call a 'black box', has been considered added value for a very long time. In the context of an increasing need for openness and sincerity, it should lose value and could even come to arouse mild suspicion. We think products created from a 'white box' perspective will prevail: renewable creations with open structures, where possible showing their parts and materials in a pure and simple way.

www.dirkplooosvanamstel.nl